
THE FOOTLIGHT CLUB

PRESENTS

Hogan's Goat

A DRAMA IN VERSE

by William Alfred

Directed by MRS. ERIK A. JOHNSON

THE CAST

Matthew Stanton, *leader of the Sixth Ward of Brooklyn* . . . PETER LEAHY
Kathleen Stanton, *his wife* . . . MRS. WILLIAM G. MESERVE
Edward Quinn, *Mayor of Brooklyn* . . . EDWARD J. O'CALLAHAN
Father Coyne, *Pastor of St. Mary Star of the Sea* . . PAUL J. MICHALOWSKI
James "Palsy" Murphy, *Boss of the city of Brooklyn* . . . PHILIP HUNT
John "Black Jack" Haggerty, *Assistant Ward Leader* . . THOMAS E. DUFFY
Maria Haggerty, *his wife, the Stantons' janitor* MRS. THOMAS MCINTYRE
Josephine Finn, *Maria Haggerty's niece* MRS. CHARLES M. SEIDENBERG
Petey Boyle, *a hanger-on of Stanton's* . . . DEMETRIOS S. HADJIS
Bessie Legg, *a back room girl* . . . MRS. ROLAND STEWART
Ann Mulcahy, *Father Coyne's housekeeper* . . . MISS MILDRED ADELSON
Father Maloney . . . JOHN FLETCHER
Boylan, *a policeman* . . . J. EDWARD KEEFE, JR.
Bill, *a hanger-on of Quinn's* . . . ROBERT FROST
Doctor . . . GERALD L. SMITH
Various Constituents . . . MRS. ALBERT J. PAVONE, GIRARD ELLIOTT,
MISS ANN MARIE FORAN, JOHN GATELY,
MISS CYNTHIA PAVONE, CHARLES MACPHERSON,
MICHAEL PAVONE

SCENES

The action of the play takes place in Brooklyn, in 1890.

ACT I

- SCENE 1: Matthew Stanton's flat, Brooklyn; Thursday evening, April 28, 1890.
SCENE 2: The same night; back room of the Court Cafe.
SCENE 3: Midnight the same night; the all night Printers' Church in Newspaper Row.
SCENE 4: Friday morning; the back room of Fogarty's Saloon.
SCENE 5: The same evening; the Haggertys' kitchen.

ACT II

- SCENE 1: The same evening; the Stantons' flat.
SCENE 2: Midnight the same night; back room of Stanton's Saloon.
SCENE 3: Sunday evening, May 1st; stern of a Coney Island steamer.
SCENE 4: Very late the same night; Haggertys' kitchen beneath Stantons' parlor.

Produced by special arrangement with Samuel French, Inc., N. Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Miss Marie Zinkevich
<i>Assistant Production Manager</i>	Miss Bernadine Scutta
<i>Scenic Design, Stage Decor</i>	Lynn Catt
<i>Decor Consultants</i>	Mrs. J. Martin Woodall, Mrs. John Forbes
<i>Stage Manager</i>	Mrs. John Forbes
<i>Lighting Design</i>	Martin Reiger
<i>Lighting</i>	Martin Reiger, Miss Barbara A. Keefe
<i>Prompter</i>	Mrs. Amy Patterson
<i>Choreography</i>	Miss Patricia McIntyre
<i>Make-up</i>	Miss Mildred Adelson Miss Cynthia Pavone, Miss Patricia Cassidy
<i>Properties</i>	Miss Joan Rheim Mrs. Leroy J. Mann, Miss Mary Heard
<i>Costumes</i>	Mrs. J. Martin Woodall, Mrs. Charles M. Seidenberg
<i>Who's Who</i>	Gerald L. Smith
<i>Set Crew</i>	Craig Bamberry, Miss Judy Catt, Lynn Catt, Miss Barbara A. Keefe, John E. Montanez, John Roper, Gerald L. Smith, David Valcovic
<i>Social Manager</i>	Mrs. Albert J. Pavone
<i>Assistant to Social Manager</i>	Mrs. Renauld T. Yanco
<i>Buffet Arrangements</i>	Lynn Catt
<i>Program Advertising</i>	Thomas E. Duffy
<i>Publicity</i>	Mrs. John C. Foran
<i>Photography</i>	Steve Allen

The Club invites you to have refreshments in the lower hall following the first act. The lights will be dimmed in the lower hall shortly before the end of intermission.

HOSTESSES

Thursday —	Miss Marie Mulkern, Mrs. Francis Duemmling, Mrs. John T. Foynes, Mrs. Paul J. Michalowski
Friday —	Mrs. Allen Latham, Jr., Mrs. J. Martin Woodall, Mrs. Peter A. Puky, Mrs. Peter J. Leahy
Saturday —	Mrs. Arthur MacPherson, Mrs. Thomas J. Higgins, Mrs. Frank J. Lyons, Mrs. William A. Reilly

USHERS

Thursday —	Miss Carolyn Seidenberg, Miss Patricia Walsh, Miss Judith McIntyre
Friday —	Miss Donna Fletcher, Miss Barbara Ward, Miss Shelagh Leahy
Saturday —	Miss Jane Foran, Miss Betty Foran

AT THE DOOR

Thursday —	Mr. Parkman D. Harding
Friday —	Mr. Allen Latham, Jr., Master Michael Leahy
Saturday —	Mr. Thomas J. Higgins

WHO'S WHO IN THE CAST

PETER LEAHY (Matthew) Peter, a veteran Footlight performer, was last seen as Nono in *Iguana* — other Club productions include *See How They Run* and *Mary, Mary*. He is probably best remembered for his performance in the dual role of John and the Major in *Separate Tables*. He has also played for and directed other community groups. Peter is an Internist by profession and teaches clinical medicine at the Boston University and Tufts Medical Schools.

MRS. WILLIAM G. MESERVE (Kathleen) Pamela will be remembered as Jennet in *The Lady's Not For Burning*, her first Club play. Pamela, a Londoner, now a Bostonian, describes herself as a "simple" housewife and mother (one son, Daniel, age 2). With no previous drama experience except in school, her talent can be described as anything but simple!

EDWARD O'CALLAHAN (Quinn) Cal, Past President of the Footlight Club, has credits too numerous to mention: Charles St. Theatre, Cambridge Drama Festival, Poet's Theatre, Channel 2 . . . his enthusiasm and expertise in the role of Mayor of Brooklyn almost prompted a visit from Kevin White's staff during rehearsals prior to the recent election — lest Cal had any local political ambitions. When he is not ducking offers to appear before the lights, Cal is Director of the Wyndham School.

PAUL J. MICHALOWSKI (Father Coyne) It might seem that Paul's role as Coyne is a radical departure after having played in such Club productions as *Finian's Rainbow*, *1000 Clowns* and *You Can't Take It With You*. However, Paul brings great understanding and feeling as a Priest who knows and appreciates the deep problems of his people. Perhaps part of the reason for this is that he is a professional Social Worker currently involved in a rehabilitation program for Vietnam veterans. In any case, he acquits himself admirably in a complex role.

PHILIP HUNT (Palsy Murphy) Phil demonstrates his versatility as well as his ability in his sixth Club production — from Thomas in *The Lady's Not For Burning* to Clive in *Five Finger Exercise* to the "Boss" of Brooklyn in *Hogan's Goat*. It seems Phil never leaves the stage as he teaches in the Newton Public School System.

THOMAS E. DUFFY (Black Jack Haggerty) Tom, a veteran of many Club productions, took unfair advantage at rehearsals with his "professional" brogue. Director Johnson, not about to let him get off easily, assigned him double duty coaching the non-"green" members of the cast such as the Michalowskis, Adelsons, Hadjis', etc. Tom, who has worked on various Boston radio stations, turns in his customary polished performance.

MRS. THOMAS MCINTYRE (Maria) Kay literally walked into her first Club production. A resident of Jamaica Plain, she heard about the play through a friend, Mary Michalowski, appeared at the first rehearsal, read for the part and won it — that's show business!

MRS. CHARLES M. SEIDENBERG (Josephine) Kit, a veteran Footlighter, was seen as Hannah in *Iguana*. She also played Louise in *Five Finger Exercise* and is well remembered for the dual role of Ann and Sybil in *Separate Tables*. Kit also directed the Footlight Club Juniors' production of *Tom Jones* in May. A real trouper and dedicated Club member.

DEMETRIOS S. HADJIS (Petey Boyle) Demetri makes his first Club appearance in *Hogan's Goat*. He hails from Cedar Rapids, Iowa and is a sophomore at Hellenic College in Brookline. He is majoring in Humanities and plans to continue on to graduate work at Holy Cross Greek Orthodox Theological School towards a Bachelor of Divinity Degree and Ordination. He directed his high school's production of *Raisin In The Sun* and acted in several other school plays.

MRS. ROLAND STEWART (Bessie) Ann, Social Chairman in 1970-71, makes her fourth Club appearance in the production of *Hogan's Goat*. In fact, she had a production of her own last November giving birth to her fourth child, a son, David. Her husband is taking credit for that direction. Congratulations, Ann, for both roles and welcome back to the stage.

MISS MILDRED ADELSON (Ann Mulcahy) Mildred, a veteran performer, knows her way around the "boards." She has appeared in *A Majority of One*, *Auntie Mame* and *Don't Drink The Water*. She has also worked on make-up and on just about every other job that makes a show go. Mildred is a children's librarian and storyteller at the Jamaica Plain Branch Library.

JOHN FLETCHER (Father Maloney) John makes his first Club appearance in *Hogan's Goat*. However, he is certainly no stranger to the stage having played for several local community groups. He has performed in such productions as *Rosemarie* and *G. & S.'s H. M. S. Pinafore*. John sings both baritone and bass.

J. EDWARD KEEFE, JR. (Boylan) Ed, appearing as one of Brooklyn's "finest," has had previous experience as one of the men in blue having played Officer Morrison in *Gramercy Ghost*. He is well remembered for his performance as Ambassador Magee in *Don't Drink The Water*. Other credits include *Sabrina Fair*, *Solid Gold Cadillac* and *Barefoot In The Park*. Ed, former Treasurer, and all the Keefes have been very active in Club affairs and have contributed greatly through the years. Ed is Assistant Corporation Counsel for the City of Boston.

ROBERT FROST (Bill) Bob plays a "hanger-on" of Quinn's in *Hogan's Goat* but certainly not in The Footlight Club. Bob was President of the Club in 1970-71 and was a member of the Board of Directors for five years. On stage, he has played in *You Can't Take It With You*, *Auntie Mame*, and *A Majority of One*. Backstage, he has quite a reputation with hammer and brush. Welcome back before the lights, Bob.

GERALD L. SMITH (Doctor) Gerry, a newcomer to the Club, has had previous experience in school, college and played one season of summer stock. He followed Peter Leahy around for one week to study technique.

MRS. ERIK A. JOHNSON (Director) Virginia adds *Hogan's Goat* to a long list of directorial credits of some of the most memorable productions of The Footlight Club. Other recent plays include *Born Yesterday*, *Separate Tables*, *The Lady's Not For Burning* and *Five Finger Exercise*. She also directed *The Bald Soprano* for the NETC competition. Virginia has that special talent which makes a play come alive through her understanding of the basic concept of the play as well as the true characterization and subtleties of each of the roles. A perfectionist, she has inspired both novice and veteran actor alike to memorable performances through her coaching and over-all supervision. No stranger in front of the lights, she played Dolly Levi in *The Matchmaker* and Queen Isabella in *Chamber Music*. Congratulations on *Hogan's Goat*, Virginia, and we look forward to your next assignment.
